



Oregon State University Writing Intensive Curriculum

College of Liberal Arts: Humanities/Fine Arts ~ Writing Profile

CLA Humanities & Fine Arts WIC classes require an average of 5,433 words (22 pages) of writing per student, including drafts, final papers, and informal assignments. Requirements for individual courses range from 5,000 to 10,400 words

Informal Writing Assignments

- ◆ Outlines of papers, projects
- ◆ Drafts of papers, projects
- ◆ Daily responses to homework or reading
- ◆ Directed freewrites
- ◆ Reading response journals
- ◆ Rhetorical précis of course readings
- ◆ Summaries of reading assignments
- ◆ Microthemes (short narrative responses to directed questions)
- ◆ Write-and-Pass
- ◆ Handout on a scholarly journal
“Review issues for past three years, identify hot topics, hot authorities, scope, audience.” (WR 411)
- ◆ Daily Oral Language (grammatical sentence exercises)
- ◆ Concert reports
- ◆ Score studies
“Writing should demonstrate a deeper degree of personal exploration and intellectual awareness of the music.” (MUS 325)
- ◆ Notes for oral presentations

Feedback to Students on their Writing

- ◆ Instructor’s written response (with or without a grade)
- ◆ Conferences with instructor
- ◆ Peer review (in groups or with partners), review sheets
- ◆ Writing Center consultations

WIC classes Reviewed by the Baccalaureate Core Committee

AMS 407
Dark Romanticism

COMM 422
Small Group
Communication

COMM 456
Rhetoric
500 BC-500 AD

COMM 464
Rhetorical Criticism

ENG 407
Seminar

ENG 431
John Milton

ENG 445
Studies in
Non-Fiction

ENG 452
Studies in Film

ENG 470
Studies in Poetry

ENG 480
Studies in Literature,
Culture, and Society

FR 439
Francophone Studies

GER 411
Fourth Year German

HST 407
Seminar

MUS 324
History of
Western Music

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Western Music

PHL 407
Seminar

TA 332
History of the Theater

SPAN 438
Selected Topics in
Luso-Hispanic Culture

WR 411
The Teaching of
Writing

WR 453
Rhetorical Tradition and
Teaching of Writing

WR 495
Introduction to
Literacy Studies

Formal Writing Assignments

- ◆ Expository (researched) report
“Writing about music entails a complex mix of analytical and Interpretive skills couple with the ability to express in words the essence of aural events.” (MUS 324)
- ◆ Research paper/project
- ◆ Publishable scholarly article
- ◆ Cumulative project (proposal, literature review, drafts, final)
- ◆ Portfolio of previous work within the course
- ◆ Autobiography as a reader and writer
- ◆ Reading Journal
- ◆ Translation
- ◆ Major practical project (narrative on direct experience, not research-based)
- ◆ Written response to job interview question

Writing as a Process

- ◆ Online Departmental Writing Guide (COMM, PHL)
- ◆ Brainstorming
- ◆ Freewriting as invention
- ◆ Multiple revision
- ◆ Cumulative project (each iteration revises and adds new material)
- ◆ Self-assessment exercise (“Freewriting in the Middle”)
- ◆ Process memo