

2015 WIC Spring Lunch Series

Eating-to-Learn Seminar

Friday, April 10, noon to one

Milam 215

INTO Student Writers in the OSU Curriculum

Erich White (Director of INTO OSU), Phil Chambers (INTO Instructor), and Galina Romantsova (Second Language Specialist, OSU Writing Center)

This discussion will focus on the issues and challenges INTO students face as they transition from INTO courses to regular OSU courses.

Reservations for Pizza: register by noon on Thursday, April 9th

To sign up for lunch, or register for a future lunch (below), please click [here](#). If you have any questions, please contact us at: WIC.Program@oregonstate.edu

Bring your colleagues!

Future Lunches:

Friday, April 17, 2015, noon to one, Milam 215

Race, Diversity, and Writing Across the OSU Curriculum

Wesley Snyder (SWLF), Kristina Lum (SWLF), Corey Taylor (SWLF)

Wesley Snyder will discuss the growing number of international students and second language learners enrolled in courses at Oregon State as part of a nation-wide trend. He will also suggest an emerging pedagogy that may guide how WIC faculty can best respond to L1 and L2 writing alike.

Kristina Lum will discuss teachers' expectations for students who are US citizens or have graduated from an American school, but do not speak Standard American English as a first language. Kristina suggests that this situation is especially applicable to students from Hawaii and prompts further exploration in how we can better serve these students in our writing instruction.

Corey Taylor will discuss ways in which multilingual writers, particularly Hispanic students, are disenfranchised by current traditional models of writing assessment, and how Writing Across the Curriculum pedagogy can be used to create more equitable assessment of student writing.

April 24, 2015, noon to one, Milam 215

Adapting and Internationalizing the Writer's Personal Profile in a WIC Course

Tracy Ann Robinson (Mechanical, Industrial, and Manufacturing Engineering) and Andre Habet (SWLF)

Tracy Ann Robinson, the designer of the Writer's Personal Profile (WPP), will discuss her use of the WPP in MIME Capstone Design as an example of how the tool can be customized to support student writing skills development and program assessment needs in specific majors. See the WPP and best practices for its use at <http://wic.oregonstate.edu/writer039s-personal-profile>

André Habet will discuss some ways the Writer's Personal Profile can be modified to be more inclusive of more diverse student demographics with a special interest in addressing international students.

May 15, 2015, noon to one, Milam 215

Using Canvas Tools in a Writing Intensive Course

Karen Watte (Ecampus), Sara Jameson (SWLF), and Brooke Howland (TAC and CTL)

Each presenter will discuss two Canvas tools that can be used in a writing intensive course to more effectively help students in the writing, feedback, and revising process.